

From the Editors

To publish or not to publish - the choice that challenges transient members of the editorial staff who rapidly rotate through the /luce.nt/ office each trimester. (The /luce.nt/ journal has no template for publication that would make selections simple.)

Our consideration of the numerous, and well-crafted literary submissions has been guided with small regard to an overarching theme. As you will discover in our fourth edition, we continue to test the bounds of the national security genre. Our desire to broaden the aperture has allowed us to explore an untapped wealth of potential authors, many of whom are publishing for the first time. Our diverse offering is just that - something for everyone, each well-written, and our privilege to pass on.

From erasing the gender gap and recognizing the importance of women's role in peace and security, to uncovering the unfamiliar security dilemma posed by the evolution in French demographics, /luce.nt/ offers a menu of interests to choose from. Our own editor, Leah Lauderback, puts a spotlight on the Women's Peace and Security Conference hosted by the Naval War College in March of 2012. The first ever conference of its kind, Leah's thoughtful piece is both timely and relevant to today's security dilemma. Greg Macris, of the National Defense University, offers a fresh perspective on an historic topic affecting France, if not the present day European continent. If your interests are more contemporary, Larry Sullivan argues the U.S. role on a unified Korean Peninsula, while Steven Thompson combats the radical Islamic Narrative. Lastly, Frank Vegerita delivers a more personal narrative, which will strike a chord with all those that have made the choice to serve, regardless of background.

More than any other edition of /luce.nt/, our fourth edition exemplifies the breadth of opportunity for peers who desire to be published. Whatever your interest, no matter how obscure or personal, there is a place for you to be heard. In the words of Admiral Stavridis, our hope is for all to "read, write, and publish."