



November - December Calendar of Public Programs

1 November – 31 December 2009

The Naval War College will be telling the story of the College through its collection of portrait art in a temporary exhibit opening October 1, 2009, entitled *Faces of the Naval War College*. It seems appropriate that we take this time, the 125th anniversary of the founding of the College, to reflect on the contributions of key individuals in our history.

One of four positions within the U.S. Navy that has official portraits associated with the position (The other three are Secretary of the Navy, Chief of Naval Operations, and Superintendent of the Naval Academy), the College is fortunate to have portraits of forty of the former presidents represented in its collection. In addition, twelve presidents are depicted in portrait busts, eleven of which were sculpted by Felix de Weldon, a local artist who completed them between 1948 and 1990.

Adding to the rich history of the Naval War College, which is celebrating its 125th anniversary this year, are portraits of faculty and staff which have been commissioned. Although smaller in number, the collection has consistently grown with the additions of retrospective historical portraits of earlier members of the faculty. The latest addition to these portraits is being unveiled at a reception from 4:00 to 6:00 on opening day. The work is of Professor Porter Halyburton painted by John C. Traynor. Professor Halyburton was a prisoner of war for seven and one-half years in North Vietnam. Following his retirement from the U.S. Navy, he served as a member of the Naval War College faculty for twenty-five years. For those without Department of Defense ID cards, during the week please call the Museum at 841-2101/4052 to make reservations for visiting the Museum. If desiring to visit on a weekend, reservations need to be made by the Friday prior to ensure security is properly notified.

The Naval War College Museum maintains permanent exhibits on the history of the Navy in the Narragansett Bay area and the History of Naval Warfare. In addition, the Naval War College Museum's temporary exhibits through the end of 2009 will be:

- *Faces of the Naval War College*: Portraits from 125 years of the College's history opens 1 October and runs until 4 December.
- Christmas Art Show will run from 9 December through 1 January. Opening reception 9 December, 1600 – 1800.

For more information about the Naval War College Museum, please visit the Naval History and Heritage Command's webpage at www.history.navy.mil.

The Naval War College Museum is open from 10:00 am to 4:30 pm Monday-Friday (year round) Extended hours June – September; 12:00 noon to 4:30 pm on weekends and closed on holidays.

The Naval War College Museum is free and open to the public, however **reservations are required** and photo ID must be presented for all visitors 18 years old and over. To make a reservation please call (401) 841-4052 or 2101 by 3:00 pm the day before the event.

The museum is accessible to visitors through **Gate 1** of the Newport Naval Station.

SUBMISSIONS OF ART WORKS ARE BEING SOUGHT TO BE SOLD BY SILENT
AUCTION WITH THE PROCEEDS GOING TO THE FOUNDATION.

*This is your invitation to participate in an exhibition to benefit the Naval War College
Foundation and celebrate the Holiday Season*

at the

Naval War College Museum's

Christmas Open House

And the opening of the

Navy in Newport and Narragansett Bay Art Show

to benefit the

Naval War College Foundation

Wednesday, 9 December 2009

4-6 pm

(Remarks/Welcomes, 5 pm)

Refreshments & Entertainment provided

*The Naval War College Museum is located in Founders Hall (1820), a National Historic
Landmark, on Coasters Harbor Island, Newport, RI. Museum hours are 10 – 4:30 Monday-
Friday, excluding holidays. Admission is free and information is available from 841-2101.*

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The Eight Bell Book Lecture Series

The format of the Eight Bells Lecture Series has the author speaking about 40-45 minutes on the topic of his book and the facts leading to its publication. The last 15-20 minutes are given over for audience members to ask questions on the topic. For those who are able to remain after the allotted hour can stay and discuss the book further and have the book signed. Copies of the books are on sale in the Naval War College Foundation Gift Shop. As always, this event is a brown-bag affair which is free and open to the public. For those without Department of Defense ID cards, please call the Museum at least one work day in advance at 841-2101 to make reservations for any of these events or to visit the Museum.

CANCELLED ** Thursday, 22 October ** CANCELLED
Embedded: A Marine Corps Adviser Inside the Iraqi Army
With Wesley Gray

With an edge that few U.S. service members had, Wesley Gray had the ability to communicate in Iraqi Arabic and had an understanding of their culture. As a Marine Corps adviser, he spent 210 days living and fighting alongside an Iraqi Army battalion in the Haditha Triad, Gray offers an insider's view of the struggles of the Iraqi people and prospects for long term success with current U.S. government's strategy.

Thursday, 19 November at 1200
Splendid Little Wars: The Diary of Joseph K. Taussig, 1898-1901
With Dr. Evelyn Cherpak

The lecture will be by Dr. Evelyn Cherpak about her latest book that "provides rare insight into the professional military education of an entry level officer in the early twentieth century," states Professor John B. Hattendorf writing in his foreword. Dr. Cherpak takes the unpublished diaries, which are a part of the collection of Taussig Papers held in the Naval War College's Naval Historical Collection, and brings to life a first person account of participation in the Spanish-American War, the Philippine Insurrection, and the Boxer Rebellion.

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Thursday, 3 December at 1200
***The Bloodstained Sea: The U.S. Coast Guard in the Battle of
the Atlantic 1941-1944***
With Michael Walling

Americans called it "Torpedo Junction," Germans "Devil's Gorge," but historians know it as the Battle of the Atlantic -- the Allied struggle to move desperately needed supplies from America to Europe through devastating assaults by German U-boats, ships, and aircraft. Now for the first time, 'Bloodstained Sea' describes in vivid detail the heroic actions of the Coast Guard ships that defended Allied convoys en route through the North Atlantic to England. Eyewitness accounts assembled from hundreds of interviews propel the reader into the thick of a battle. There, courageous but overmatched Coast Guard escorts braved the torpedo attacks of U-boat wolf packs to rescue thousands of men while thousands of others perished. Told in the voices of the men who lived it, this epic drama reveals the indomitable fighting spirit of the World War II Coast Guard.

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